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BORN November 16<sup>th</sup>, 1957 at Revelstoke, British Columbia, CANADA

#### EDUCATION

1991 Master of Fine Arts Degree: University of Tasmania, Centre for the Arts,  
Hobart, Tasmania, Australia.

1988 Bachelor of Fine Arts Degree: University of Calgary,  
Calgary, Alberta, Canada. Ceramics Major, Art History Minor.

1983-'84,  
1979-'80 Studies at the Alberta College of Art, Calgary, Alberta, Canada.  
Ceramics Major, Glass Minor.

1975 Kootenay School of Art, Nelson, British Columbia, Canada. Graphic Design.

#### TEACHING EXPERIENCE

2000–2024 Red Deer Polytechnic, Visual Art Department, Red Deer, Alberta, Canada.  
Continuing Appointment: Visual Art Instructor, and Head of Ceramics.  
Chairperson: Visual Art Department, 2004-'08.

1997–2000 Kootenay School of the Arts, Centre of Craft and Design,  
Nelson, British Columbia, Canada.  
Head: Drawing & Design, Co-Head: Core Studies, 1997-'98.  
Design Instructor: Core Studies, and Wood Products Design.

1993-'97 University of Manitoba, School of Art,  
Winnipeg, Manitoba, Canada.  
Sessional Appointment: Lecturer in Ceramics.

1992-'93 Alberta College of Art & Design,  
Calgary, Alberta, Canada.  
Visiting Artist/Instructor in Ceramics: Fine Arts Division.  
Temporary Instructor: Foundation Division.

University of Calgary, Department of Art,  
Calgary, Alberta, Canada.  
Sessional Appointment: Lecturer in Art Theory, and Drawing.

1991 University of Tasmania, Centre for the Arts,  
Hobart, Tasmania, Australia.  
Sessional Appointment: Tutor (Instructor of Record) in Art Theory.

#### SELECTED AWARDS, GRANTS & HONOURS

2019 Elected to the International Academy of Ceramics (IAC), Geneva.

2018 Red Deer College: Professional Development Travel Grant.

2017 Red Deer College: Sabbatical.

2016 *CHEERS* – Medalta International Exhibition of celebratory drinking vessels:  
Grand Prize Winner (purchased for collection).  
Nominee, Governor General’s Awards in Visual and Media Arts – 2016 Prix  
Saidye Bronfman Award, Canada Council for the Arts, Ottawa, ON.

2015 Mayor’s Recognition Awards: Fine and Performing Arts Award,  
City Council, City of Red Deer, AB.  
Red Deer College Faculty Professional Development Fund: Travel.

2015/'13 Nominee, Distinguished Artist Award, the Lieutenant Governor of Alberta Arts  
Awards Foundation, Edmonton, AB.

2013 Alberta Foundation for the Arts: Project Grant, Art Production.  
Red Deer College Faculty Professional Development Fund: Travel.

2011 Red Deer College Faculty Scholarship Recognition Program: Award of  
Integration.

2010 Red Deer & District Community Foundation: Women of Excellence - Arts,  
Culture & Heritage.

2008 Alberta Foundation for the Arts: Project Grant, Art Production.  
Red Deer College: Sabbatical.  
Red Deer College Faculty Scholarship Recognition Program: Award of  
Application.

2005 Red Deer College Faculty Professional Development Fund: Special Project  
Award.

2004 Alberta Foundation for the Arts: Project Grant, Art Production.  
Red Deer College: Professional Development Travel Grant.

2002 Inducted into the Royal Canadian Academy of Arts (RCA), Ottawa.

2001 Canada Council: Travel Grant.

1999 Canada Council: Mid-Career Artist: Project Grant (B Grant).  
Canada Council: Travel Grant.

1996 Canada Council: Travel Grant.  
Province of Manitoba Arts Branch: Grant from the Minister for Culture,  
Heritage and Citizenship.  
Manitoba Arts Council: Short Term Grant.

1995 Manitoba Arts Council: Short Term Grant.  
Manitoba Arts Council: Crafts Grant.  
University of Manitoba: Innovation Fund Award.

1990 Alberta Culture: Study Grant.  
Sheila Hugh Mackay Foundation: Scholarship.  
Alberta Culture: Travel Grant.

1989 The Banff Centre for the Arts: Scholarship.  
Alberta Potter’s Association: Scholarship.

1988 The Banff Centre for the Arts: Scholarship.  
Nat Christie Foundation: Scholarship.  
Alberta Culture: Study Grant.  
University of Calgary C.L.A.Y. Society: Scholarship.

1983 Crafts Association of BC: Grace Cameron Rogers Memorial Scholarship.

1980 Alberta Culture Award.

## SOLO EXHIBITIONS

- 2014 *LUCENT: Works in light and shadow*, exhibition at the Red Deer Museum + Art Gallery, Red Deer, Alberta.
- 1999 *Embodied reCollections*, exhibition at the Art Gallery of Southwestern Manitoba, Brandon, Manitoba, curated by Glenn Allison.
- 1997 *Manitoba Studio Series: Trudy Golley*, exhibition at the Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Shirley Madill.
- 1996 *(a)light*, exhibition at The Pottery Workshop and Showroom, The Fringe Club, Hong Kong.
- 1994 *New Works*, exhibition at the Muttart Public Art Gallery, Calgary, Alberta, curated by Richard White.

## SELECTED EXHIBITIONS

- 2024 *Greg Daly: A Maker's Collection*, international group exhibition, curated by Lucy Stranger, Orange Regional Gallery, Orange, NSW, Australia.
- 2023 *Between Things: Alberta Ceramics*, invitational group exhibition, curated by Lindsey Sharman and Diana Sherlock, at the Art Gallery of Alberta, Edmonton, AB.
- 2022 *The Age of Influence: North American Artist Members Exhibition*, online international group exhibition, curated by Ray Chen, at *Melting Pot*, the 50<sup>th</sup> International Academy of Ceramics Congress, Geneva, Switzerland. (URL-<https://www.artsteps.com/view/62afd13ae0354530730b9906>)
- 2021 *Winter White*, featured artist, at the Bugera Matheson Gallery, Edmonton, AB. [bugeramathesongallery.com](http://bugeramathesongallery.com)
- 2020 *2020 IAC New Members' Exhibition*, international group exhibition, at the Guozhong Ceramic Art Museum, Beijing, China. (URL-<http://www.guozhongtaoci.com/en/>)
- 2019 *Cultivate/Instigate*, invitational group exhibition, at the Feature Gallery, Alberta Crafts Council, Edmonton, AB.
- All That's Gold Does Glitter*, invitational international group exhibition, curated by Caroline Cheng, at The Venetian Macao (Sands China Ltd.) integrated resort, Taipa, Macao S.A.R., China.
- Art Macao: International Art Exhibition – Main Exhibition*, invitational international group exhibition, at the Macao Museum of Art, Macao S.A.R., China.
- Presenters' Exhibition*, international group exhibition, The Australian Ceramics Triennale Tasmania, Princes Wharf One, Hobart, Australia.
- 2018 *Hand and Eye: Contemporary Reflections of East Asian Ceramic Traditions*, invitational international group exhibition, curated by Dr. Hideo Mabuchi, CASC @ Stanford University, Stanford, CA, USA.
- 2016 *2016 China (Foshan) Shiwan International Ceramic Art Exhibition*, invitational international group exhibition, curated by ZHU Legeng, as part of *2016 Foshan Ceramic Art Week*, Nanfeng Ancient Kiln site, Shiwan, Foshan, Guangdong, People's Republic of China. (catalogue, pp. 44–47, photos)
- CHEERS – Medalta International Exhibition of celebratory drinking vessels*, international juried group exhibition, curated by Robin DuPont, Yuill Family Gallery, MEDALTA, Historic Clay District, Medicine Hat, AB.
- Earth, Fire and Life: Six Thousand Years of Chinese Ceramics*, international invitational group exhibition, curated by Devorah Romanek, at the Maxwell Museum

of Anthropology, University of New Mexico, Albuquerque, NM, USA.

*Second Home*, international online exhibition, curated by Camila Marambio, GARLAND magazine, Australia. [garlandmag.com](http://garlandmag.com)

2015

*Intimate Immensities*, international online exhibition, curated by Olivia Pintos-Lopez, GARLAND magazine, Australia. [garlandmag.com](http://garlandmag.com)

*SHUITU - Water and Clay around the World • The First International Ceramics Art Exhibition, Qingdao*, international invitational group exhibition, curated by Wan Liya and Ye Dongwei, at the Qingdao Sculpture Art Museum, Qingdao, Shandong, People's Republic of China. (catalogue, photo)

*Stepping Up – Delegates Exhibition*, international invitational group exhibition at the ANU School of Art Gallery, College of Arts & Social Studies, Australian National University, Canberra, ACT, Australia.

*Water*, group exhibition, curated by Anne Ewen, in the Main Gallery, Whyte Museum of the Canadian Rockies, Banff, AB.

*Post China: A Ceramic Journey*, international invitational group exhibition, curated by Shannon Sullivan, at the Creative Arts Gallery, College of the Redwoods, Eureka, CA, USA.

2014

*Locale*, invitational group exhibition featuring Canadian artists who maintain a making/teaching relationship with China, curated by Melanie Egan, Craft Corridor South Vitrines, Harbourfront Centre, Toronto, ON.

*Teapot Show: Year of the Horse*, international invitational group exhibition, at Noble Seafood Restaurant and selected venues, Shanghai, China. (catalogue, photo)

2013

*From All Directions*, international invitational group exhibition, at the Mufei Gallery, The Pottery Workshop, Jingdezhen, Jiangxi, China.

*Reflections from a Century: artists of Central Alberta*, invitational group exhibition, curated by David More, at the Red Deer Museum + Art Gallery, Red Deer, AB.

*Design Sans Frontières: metal artists in collaboration*, MAGC national juried biennial group exhibition, collaboration with Paul Leathers RCA, at the Design Exchange, Toronto, ON.

*Teapot Show: Year of the Snake*, international invitational group exhibition, at Noble Seafood Restaurant and selected venues, Shanghai, People's Republic of China. (catalogue, photo)

2012

*DISTRIBUTARY*, seven-person invitational group exhibition, Manitoba Craft Council Summer Exhibition Series, curated by Chris Pancoe at AceArtInc., Winnipeg, MB and the Glen P. Sutherland Gallery, Brandon University, Brandon, MB. (catalogue)

*Teapot Show: Year of the Dragon*, international invitational group exhibition, at Noble Seafood Restaurant and selected venues, Shanghai, People's Republic of China. (catalogue, photo)

*The Pottery Workshop: 25 Years of Passion and Education*, international invitational group exhibition for NCECA, at the Seattle Design Center, WA, USA. (catalogue)

2011

*LUX VIVENS: Living Light*, invitational two-person exhibition of collaborative work with studio metalsmith, Paul Leathers RCA at the Boger Art Gallery, Art Department, College of the Ozarks, Point Lookout, MO, USA.

- New Trend of Handicraft Arts*, international invitational group exhibition, curated by Shannon Guo, at the College of Fine Arts at Shanghai University, People's Republic of China. (catalogue, photo – Pg. 33)
- Material Matters*, international invitational group exhibition at the School of Art Gallery, ANU College of Arts & Social Studies, Canberra, ACT, Australia. (catalogue)
- 2010 *ANIMA MOTRIX: Motive Spirit*, exhibition of collaborative work with studio metalsmith, Paul Leathers RCA at David Kaye Gallery, Toronto, ON. (URL-<https://davidkayeprojects.com/golleyleathers/>)
- A Statement of International Contemporary Ceramics*, invitational international group exhibition at Shenyao Gallery, Beijing, People's Republic of China. (catalogue)
- West Meets East*, invitational group exhibition curated by Anne Roberts RCA at Harbinger Gallery, Waterloo, ON.
- Teapot Show: Year of the Tiger*, invitational international group exhibition at Noble Seafood Restaurant, Shanghai, People's Republic of China. (catalogue, photo)
- CLAY 2010*, group exhibition of works selected for inclusion into the Alberta Foundation for the Arts Art Collection, at the Alberta Craft Council, Edmonton, AB. (catalogue, URL-<http://www.clay2010.com>)
- 2009 *Northern Lights/Southern Exposure*, four-person exhibition of collaborative work with ceramic artists, Sandra Black and Grace Nickel RCA and metalsmith, Paul Leathers RCA at Perth Galleries, North Fremantle, WA, Australia. (catalogue)
- LUSUS ARTEFACTAE: Playful Making*, exhibition of recent collaborative work with studio metalsmith, Paul Leathers RCA at Perth Galleries, North Fremantle, WA, Australia.
- 2009 International Contemporary Ceramic Exhibition*, international invitational group exhibition, at the Jingdezhen International Ceramic Fair, Jingdezhen, Jiangxi, People's Republic of China. (catalogue)
- 2008 *2008 International Contemporary Ceramic Exhibition*, international invitational group exhibition, at the Jingdezhen International Ceramic Fair, Jingdezhen, Jiangxi, People's Republic of China.
- RCA Members Exhibition*, gallery artists' group exhibition at Harbinger Gallery, Waterloo, ON.
- 2007 *CONFLUENS: Flowing Together*, exhibition with Paul Leathers RCA curated by Glenn Allison at the Thunder Bay Art Gallery, Thunder Bay, ON. (URL-<http://www.alluvium.ca/Confluens.html>)
- Red Deer College Ceramics Faculty & Staff Exhibition*, at The Harris-Warke Gallery, Red Deer, AB.
- 2006 *Matter of Clay II—Repeats and Occasional Pots*, invitational group exhibition curated by Jonathon Bancroft-Snell, at Jonathon Bancroft-Snell Interiors, London, ON.
- 40<sup>th</sup> Anniversary Alumni Web Exhibition*, online exhibition, Department of Art, University of Calgary, AB. (URL-<http://art.ffa.ucalgary.ca/40th/gallery.shtml>)
- 2005 *FurnARTure*, invitational group exhibition curated by Doug Wills, at the Prairie Art Gallery, Grande Prairie, AB.

- Crossing Boundaries*, group exhibition at Dashwood Galleries, Calgary, AB.
- Form & Fire: Aspects of Modernism in Alberta Ceramics*, invitational group exhibition curated by Jacek Malec at the Triangle Gallery of Visual Arts, Calgary, AB. (URL-<http://trianglegallery.com/exhibits/index.html#form>)
- Illuminaria: a celebration of light*, exhibition with Paul Leathers at the Manitoba Crafts Council Exhibition Gallery, Winnipeg, MB. (URL-<http://www.alluvium.ca/Illuminaria.html>)
- 2004 *Asai International Art Exhibition 2004*, invitational international group exhibition at the Hokkaido Museum of Contemporary Art, as part of the *Northern Regions Art Project*, Hokkaido Asai Gakuen University, Sapporo, Hokkaido, Japan.
- Format to Facet: Body Ornament West*, collaborative work with Paul Leathers exhibited at the Triangle Gallery of Visual Arts, Calgary and the Downstairs Gallery, Alberta Craft Council, Edmonton, AB.
- Recent Collaborative Work*, exhibition with Paul Leathers at The Harris-Warke Gallery, Red Deer, AB.
- Fire and Ash*, Bishogama Ceramic Workshop Alberta Society group exhibition, at the Prairie Art Gallery, Grande Prairie, AB. and on tour in Alberta.
- Tea and Roses*, invitational group exhibition at The Leighton Centre, High River, AB.
- Pots in the Kitchen*, invitational international exhibition at the Galerie Du Don, France; Keramiekcentrum, De Tiendschuur Tegelen, Venlo (Tegelen), the Netherlands.
- Principle/Element, The Consequence of Material Ceramics Conference presenters' exhibition* at Red Deer College, Red Deer, Alberta.
- 2003-'19 *Eine Kleine Wunderschrank (micro thaumata)*, Invited participant, (Doug Haslam, maker/coordinator), for the international juried exhibition *Cabinets of Curiosities*, coordinated by the Wood Turning Centre and The Furniture Society, exhibited at the Wood Turning Centre, Philadelphia, on tour in the USA, and various displays in Canada. (catalogue, photo)
- 2003 *To Dream the Impossible: Contemporary Ceramic Pillow Exhibition*, international invitational group exhibition at The Pottery Workshop and Showroom, Hong Kong and Shanghai, China.
- Northern Regions Art Project*, international invitational group exhibition at Hokkaido Asai Gakuen University, Sapporo, Japan.
- Pots in the Kitchen*, international invitational group exhibition supporting Josie Walter's recently published book, *Pots in the Kitchen*, at the Rufford Craft Centre, England and the BC Potter's Guild, Vancouver, Canada.
- 2002 *30 Years of Collecting*, exhibition of work by fifty international artists curated by Greg Daly from his personal ceramics collection, at the Orange Regional Art Gallery, NSW, Australia.
- Virtuosity, The Aesthetics of Skill Ceramics Conference presenters' exhibition* at Red Deer College, Red Deer Alberta.
- New Alberta RCAs*, group exhibition of new inductees to the Royal Canadian Academy of Arts at the Art Gallery of Calgary, Calgary, Alberta.

- 2001 *Reliquaries*, two-person exhibition with Paul Leathers at the Alberta Craft Council Gallery, Edmonton, Alberta.
- Our Table*, Canberra School of Art Faculty, Student and Visiting Artists Exhibition at the CWA Hall, Gulgong, NSW, Australia.
- The Library Project*, invitational group exhibition at the Deloraine Public Library, Deloraine, MB., and on tour in Manitoba, and in Saskatchewan in 2002.
- 2000 *Recent Acquisitions of Contemporary Art 1997 to 2000*, curated by James Patten, Winnipeg Art Gallery, Winnipeg, MB.
- 1000 in 2000*, student and faculty exhibition at The Antechamber, Regina, Saskatchewan as part of the annual *1000 Miles Apart* Western Canadian student ceramics conference.
- Five Years*, invitational group exhibition celebrating the 5<sup>th</sup> anniversary of <SITE > Gallery, Winnipeg, Manitoba.
- 1999 *Diverse*, 9<sup>th</sup> International Ceramics Conference Delegates' Exhibition at the WASADM Gallery, Central TAFE, Perth, WA, Australia.
- Outer Edge*, four-person exhibition at the Moore's Building, Fremantle, WA. Sponsored by Curtin University of Technology, Perth, WA, Australia.
- Edge to Edge*, international invitational group exhibition of ceramics from Australia & Canada, at Perth Galleries, Perth, WA, Australia.
- 1000 Miles Apart*, student and faculty exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- 1998 *A Question of Identity: 12 Canadians*, invitational group exhibition at the Canadian Clay and Glass Gallery, Waterloo, Ontario curated by Joan McNeil.
- Rub(icon)*, two-person exhibition with Paul Leathers at <SITE> Gallery, Winnipeg, Manitoba.
- 1997 *Homecoming*, 30<sup>th</sup> Anniversary Fine Arts Department exhibition at the Nickle Arts Museum, University of Calgary, Calgary, Alberta.
- Remotely Inspired*, Manitoba Crafts Council juried group exhibition at The Pottery Workshop and Showroom, Hong Kong.
- 1996 *Getting Warmer*, invitational exhibition and symposium at the Manitoba Crafts Council Exhibition Space, Winnipeg, Manitoba.
- Resident Curiosities*, U. of M. Summer Institute of the Visual Arts, Summer Residency in Ceramics group exhibition at Gallery 1.1.1, University of Manitoba, Winnipeg, Manitoba.
- Incand(essence)*, two-person exhibition with Paul Leathers at the Strathnairn Homestead Gallery, Brindabella Art Centre, Canberra, ACT, Australia and opened by The High Commissioner for Canada, His Excellency, Mr. Brian Schumacher.
- 1995 *Secondary Air*, U. of M. Summer Institute of the Visual Arts, Summer Residency in Ceramics group exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- Masterblasters*, invitational international group exhibition, Clay/Sculpt Gulgong symposium, at MorningView Chapel, Gulgong, NSW, Australia.
- Clay in Canada: North by NorthWest, 10 Manitoba Ceramic Artists*, group exhibition at Craftspace Gallery, Winnipeg, Manitoba.

- Ground/Connection*, M.A.W.A. facilitated international touring group exhibition at The Wyman Building, Minneapolis, Minnesota, USA (Mar. '95) and the St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba (Nov. '95 to Jan. '96).
- Clay in Canada: North by Northwest*, curated Western Canadian group exhibition during the NCECA conference, at The Wyman Building, Minneapolis, Minnesota, USA.
- 1994 *The Salmon are Running*, U. of M. Summer Institute of the Visual Arts, Summer Residency in Ceramics group exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- 1000 Miles Apart*, student and faculty exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- Artists in Residence*, group exhibition arranged by Red Deer College Residency Programme, at The Works Festival, Edmonton, Alberta.
- Goddesses*, invitational group exhibition at the Belfry Theatre, International Arts Festival, The Commonwealth Games, Victoria, B.C.
- Drawn from Fire*, two-person exhibition with glass artist, Barbara Pierce at the Richmond Public Art Gallery, Richmond, B.C.
- Containment; The Space Within*, group exhibition at The Canadian Clay and Glass Gallery, Waterloo, Ontario, curated by Ann Roberts.
- 1993 *Interiors: Domestic Objects by Artists*, group exhibition at the Triangle Gallery, Calgary, Alberta, curated by Bert Borch and Barbara Balachey.
- Ceramics Past/Present: Trudy Golley & Sally Barbier*, exhibition at the SunCor Corporate Exhibition Space, Muttart Art Gallery Extension Exhibitions programme, Calgary, Alberta, curated by Richard White.
- Al<sub>2</sub>O<sub>3</sub>•2SiO<sub>3</sub>•2H<sub>2</sub>O*, Ceramics Faculty group exhibition at Gallery 371, Alberta College of Art, Calgary, Alberta.
- 1992 *Faculty Exhibition*, at the Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta.
- 1991 *AVAGO*, at Chameleon Contemporary Art Space, Hobart, Tasmania, Australia.
- 1990 *Tasmericans*, two-person exhibition with designer/maker Jon Brooks at Entrepôt Gallery, Hobart, Tasmania, Australia.
- 1989 *Banff Ceramics Residency Participants*, group exhibition at the Muttart Public Art Gallery, Calgary, Alberta, curated by Richard White.
- Clay and Paper*, two-person exhibition with printmaker Lisa Driver at The Other Gallery, The Banff Centre, Banff, Alberta.
- 1988 *Kaos Show*, group exhibition at The Other Gallery, The Banff Centre, Banff, Alberta.
- BFA Graduating Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta.
- Survey Alberta '88*, juried exhibition at the Alberta College of Art Gallery, Olympic Arts Festival, Calgary, Alberta.
- 1987 *Plate Show*, invitational group exhibition at the Paperworks Gallery, Calgary, Alberta.



- 1986 *Ceramics Symposium Exhibition*, group exhibition, Medicine Hat, Alberta.
- 1985 *Format*, national invitational group exhibition, at 'Interaction' Galerie D'Expressions Ceramiques, Montreal, Quebec.
- 1984 *'84 Clay eh!*, national juried exhibition at the Muttart Public Art Gallery, Calgary, Alberta.
- 1982 *Paper Visions and Just Earth*, two-person exhibition with printmaker, Lawrence Lowe at Six of One Gallery, Vancouver, British Columbia.
- Artisans of B.C.*, juried exhibition at Robson Square Media Centre, Vancouver, British Columbia.
- 1980 *Made by Hand '80*, Crafts Association of B.C. annual juried exhibition, at the Vancouver Centennial Museum, Vancouver, British Columbia.

## CONFERENCES

- 2023 Invited presenter/demonstrator, "Paperplaster Moulds," at *Spring Fever*, three-day ceramics conference, Suncoast Clayworkers, Maleny, QLD, Australia.
- 2021 Presenter, "MEDALTA: Reclaiming Making and Wellbeing," at the 49<sup>th</sup> IAC Congress & General Assembly of the Intl. Academy of Ceramics online conference, *On The Edge*, Rovaniemi/Posio, Finland.
- 2019 Presenter, "Embracing Risk: Bi-directional Fabrication for Ceramic Artists," at *Holding Space Making Place*, The 15<sup>th</sup> Australian Ceramics Triennale Tasmania, Princes Wharf 1, Hobart, Australia.
- 2015 Invited presenter/demonstrator, "Form and Surface," at *Stepping Up*, The Australian Ceramics Triennale, Australian National University, Canberra, ACT, Australia.
- 2010 Invited presenter/demonstrator, at The Art of the Peace conference, Grande Prairie, AB.
- 2005 Invited presenter/demonstrator, "Paperplaster Moulds," at *The Kelowna Clay Festival*, Okanagan Potters' Association, Kelowna, B.C.
- 1999 Invited presenter/demonstrator, "Paperplaster Moulds," at *Edge: Identity and Change* The 9<sup>th</sup> International Ceramics Conference, University of Western Australia, Perth, WA, Australia.
- 1998 Invited panelist, panel discussion, at *A Question of Identity*, the International Academy of Ceramics Conference, Waterloo, Ontario.
- Moderator, panel discussion, "Residencies," *1000 Miles Apart* Conference, Medicine Hat College, Medicine Hat, Alberta.
- 1996 Invited panelist, "Low-Tech Glass for Ceramic Artists," panel discussion, *Getting Warmer* symposium, the Manitoba Crafts Council, Winnipeg, Manitoba.
- 1995 Invited Presenter, "Mentoring," a presentation about M.A.W.A. (Mentoring Artists for Women's Art), Topical Discussions, NCECA conference, Minneapolis, Minnesota, USA.
- 1994 Invited presenter, "Personal Survey" and "Combining Slipcast and Handbuilt Components," *Fireworks International Ceramics Seminar '94*, Edmonton, Alberta. Sponsored by The University of Alberta and The Alberta Potters' Association.

conferences attended:

- 2008 "Teaching Matters," one-day conference at the Centre for Advanced Learning & Teaching (CALT), University of Tasmania (Launceston), Australia.
- 2005 "International Ceramics Festival—2005," Aberystwyth, Wales, U.K.
- 2002 "The Canadian Clay Conference," Vancouver, B.C.
- 2001 "ClayFeast," Ceramics conference, Gulgong, NSW, Australia.
- 2000 "Consuming Craft," three-day conference at Buckingham Chilterns University College, Buckinghamshire, England.

conferences ongoing:

- NCECA (National Council on Education in the Ceramic Arts): 2015, Providence, Rhode Island; 2012, Seattle, Washington; 2008, Pittsburgh, Pennsylvania; 2006, Portland, Oregon; 2004, Indianapolis, Indiana; 2001, Charlotte, North Carolina; 1997, Las Vegas, Nevada; 1995, Minneapolis, Minnesota; 1988, Portland, Oregon, USA.
- "Ceramics History" (1997) and "Crafts in Context" (1996) symposia presented by the Art Gallery of Southwestern Manitoba, Brandon, MB.
- "1000 Miles Apart" (Western Canadian Ceramics Student and Faculty Conference): 2018, Calgary, AB; 2017, Regina, SK; 2016, Thunder Bay, ON; 2014, Red Deer, AB; 2013, Calgary, AB; 2012, Regina, SK; 2011, Winnipeg, MB; 2010 Red Deer, AB; 2009, Calgary, AB; 2007 Winnipeg, MB; 2006, Red Deer, AB; 2005, Calgary, AB; 2004, Regina, SK; 2003 Winnipeg, MB; 2002 Red Deer, AB; 2001 Calgary, AB; 2000 Regina, SK; 1999 Winnipeg, MB; 1998 Medicine Hat, AB; 1997 Red Deer, AB; 1995 Winnipeg, MB; 1994 Calgary, AB.
- Calgary International Ceramics Conference: 1993, '87, '85, '83, '81, '79.
- GlassArt Society of Canada Conference: 1989 Toronto, ON; 1985 Calgary, AB.

VISITING ARTIST LECTURES & WORKSHOPS

- 2023 Instructor, *Box Moulds*, one-day demonstration workshop, Rocky Arts and Crafts Guild, Rocky Mountain House, AB.
- 2021 Instructor, *Cellulose-reinforced Clay*, one-day online demonstration workshop, Alberta Potters' Association.
- 2019 Instructor, *Surface Treatments for Ceramics*, one-day workshop, at the Shadbolt Centre for the Arts, Burnaby, B.C.
- Artist's Talk, "Embracing Risk," North-West Ceramics Foundation invited speaker, at the Shadbolt Centre for the Arts, Burnaby, B.C.
- Instructor, *Color & Texture for Ceramic Surfaces*, one-day workshop, at The Pottery Workshop, Hong Kong, Hong Kong S.A.R., China. June.
- Instructor, *Paperplaster Mould Making/ Slipcasting*, three-day workshop, Prince George Potters' Guild, Prince George, B.C. March & June.
- 2018 Instructor, *Paperplaster Mould Making*, two-day workshop at MEDALTA, Historic Clay District, Medicine Hat, AB. June.
- Co-Instructor, *Color and Texture for Ceramic Surfaces*, two-week master class, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May.

- 2017 Visiting Lecturer, at Fine Arts & Animation, Changsha Normal University, Changsha, Hunan, China.
- Co-Instructor, *Design Process for Emergent Digital Technologies*, three-week master class, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May–June.
- Visiting Lecturer, *Trudy Golley & Paul Leathers*, Friday Lecture Series, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May.
- Artist's Talk, "Recent Work and Research," at MEDALTA, Historic Clay District, Medicine Hat, AB.
- 2015 Instructor, "From Start to Finish: Form and Surface." One-day workshop, Alberta Potters' Association, Airdrie, AB.
- Instructor, "From Start to Finish: Form and Surface." Two one-day workshops, Clayworks, Edmonton, AB.
- 2013 Visiting Lecturer, "Trudy Golley." Friday Lecture Series, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, the People's Republic of China.
- 2012 Instructor, "From Start to Finish: Form and Surface." Two-day workshop, Oldman River Potters' Guild, Lethbridge, AB.
- Instructor, "Paperplaster mould-making." Half-day workshop, Prince George Potters' Guild, Prince George, B.C.
- Instructor, "From Start to Finish: Form and Surface." One-day workshop, and "Recent Travels in China," associated personal survey, Red Deer Pottery Club, Red Deer, AB.
- 2011 Slide Lecture, "Personal Survey." Department of Art + Design, Missouri State University, Springfield, MO, USA.
- Instructor, "Paperplaster mould-making." Half-day workshop, Ceramics, College of the Ozarks, Point Lookout, MO, USA.
- Instructor, "Unconventional Clay." One-day workshop and associated slide lecture, Prince George Potters' Guild, Prince George, B.C.
- 2010 Instructor, "Paperplaster: Sculpture and mold-making." One-week adult summer course, Idyllwild Arts, Idyllwild, CA, USA.
- 2009 Instructor, "Unconventional Clay." Two-day workshop and associated slide lecture, "Personal Survey" at SODA Braeside Forrest Retreat, Hamelin Bay, WA, Australia.
- Slide lecture, "CONFLUENS: Flowing Together; Recent Artists' Residencies in China." *Ceramics Arts Association (CAAWA)*, at Edith Cowan University, Perth, WA, Australia.
- Instructor, Distance Diploma in Ceramics. Ceramics Workshop, School of Art, NITA, Australian National University, Canberra, ACT, Australia.
- 2008 Slide lecture, "Personal Survey." *PWS Experimental Workshop*, Jingdezhen, China.
- Instructor, "Handbuilding." Two-day workshop and associated slide lecture, "Personal Survey" at the Yellowknife Guild of Arts and Crafts, Yellowknife, NWT.
- 2007 Instructor, BFA Degree (Ceramics) by Distance. Ceramics Department, Glasgow School of Art, Scotland, U.K.

- Slide lecture, "Personal Survey." *PWS Experimental Workshop*, Jingdezhen, China.
- 2006 Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the Thunder Bay Potters' Guild, Department of Visual Arts, Lakehead University, Thunder Bay, ON.
- Slide lecture, "Personal Survey." Thunder Bay Art Gallery, Thunder Bay, ON.
- 2005 Slide lecture, "Personal Survey." *PWS Experimental Workshop*, Jingdezhen, China.
- Instructor, "Unconventional Clay," two-day workshop at the Kelowna Clay Festival, Okanagan Potters' Association, Kelowna, B.C.
- Instructor, "Unconventional Clay." *Series* summer program for "Series at Grande Prairie Regional College," Red Deer College, Red Deer, AB.
- Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the Saskatchewan Potters' Guild, Saskatoon, SK.
- Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the MacKenzie Potters' Guild, MacKenzie, B.C.
- Instructor, "Unconventional Clay." Three-day master class, Ceramics Workshop, School of Art, NITA, Australian National University, Canberra, ACT, Australia.
- Instructor, Distance Diploma in Ceramics. Ceramics Workshop, School of Art, NITA, Australian National University, Canberra, ACT, Australia (January 2005), and Red Deer College, Red Deer, AB. (December 2004).
- 2004 Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the Athabasca River Potters' Guild, Hinton, AB.
- Slide lecture, "Personal Survey." *Art Now*. Alberta College of Art and Design, Calgary, AB.
- Instructor, "Paperplaster Moulds." Workshop at the Fort Saskatchewan Potters' Guild, Fort Saskatchewan, AB.
- Instructor, "Unconventional Clay." *Series* summer program, Red Deer College, Red Deer, AB.
- 2003 Instructor, "Unconventional Clay and Paperplaster Techniques." Workshop sponsored by the B.C. Potter's Guild and the Shadbolt Centre for the Arts, at the Shadbolt Centre for the Arts, Burnaby, B.C.
- 2001 Instructor, "Glazes and Glazing." *Series* summer program, Red Deer College, Red Deer, Alberta.
- 2000 Slide lecture, "Personal Survey and Residency Opportunities." Nickel Arts Museum, University of Calgary, Alberta and studio visits with Department of Art graduate students.
- Slide lecture, "Personal Survey and Post Graduate Residency Opportunities." Ceramics Department, Kolding School of Design, Kolding, Denmark.
- Slide lecture, "Personal Survey." Glass & Ceramics School of Bornholm, Nexø, Bornholm, Denmark.
- 1999 Instructor, "Unconventional Clay." Workshop and associated public slide lecture, Art Gallery of Southwestern Manitoba, Brandon, Manitoba.

- Instructor, "Experimental Figurative Ceramic Sculpture." Summer Institute for the Arts, Alberta College of Art and Design, Calgary, Alberta.
- Instructor, "Paperplaster Molds and Slipcasting." One-day demonstration workshop and associated slide lecture of personal work. Studio visits with senior students. Emily Carr Institute of Art and Design, Vancouver, B.C., and the B.C. Potters Guild.
- Instructor, "Unconventional Clay." ten-week evening class. Community Access Course, Kootenay School of the Arts, Centre of Craft and Design, Nelson, B.C.
- 1998 Slide lecture, "Personal Survey" and Visiting Artist, Visual Arts Department, Medicine Hat College, Medicine Hat, Alberta.
- Visiting Artist, lecture and workshop. Studio visits with senior students. Ceramics Department, Alberta College of Art and Design, Calgary, Alberta.
- Instructor, " Studio Series: Paperplaster Moulds." Workshop and associated slide lecture, Tucker's Pottery Supply, Toronto, Ontario.
- Instructor, "Unconventional Clay." Workshop at Mount Royal College, Calgary, Alberta.
- 1997 Instructor, "Unconventional Clay." The Pottery Workshop and Showroom, Hong Kong. Invited Artist in Residence.
- Instructor, "Unconventional Clay." *Series* summer program, Red Deer College, Red Deer, Alberta.
- One-week teaching residency, "Unconventional Clay." Targa Gap School for Art and Crafts, Mosta, Malta.
- 1996 Instructor, "Glaze and Surface Techniques." The Pottery Workshop and Showroom, Hong Kong.
- Slide lecture, "Personal Survey." *Visiting Artist Forum*, Canberra School of Art, Australian National University, Canberra, ACT, Australia.
- Slide lecture, "Personal Survey." Canberra Potter's Society, Canberra, ACT, Australia.
- Slide lecture, "Contemporary Canadian Ceramics." Chinese University, Hong Kong. Studio visits with students.
- Instructor, "Surface Treatments for Ceramic Sculpture." *Series* summer program, Red Deer College, Red Deer, Alberta.
- Instructor, "Unconventional Clay," and slide lecture: "Contemporary Canadian Ceramics and Crafts." The Pottery Workshop and Showroom, Hong Kong.
- 1995 Instructor, "Ceramic Sculpture," *Series* summer program, Red Deer College, Red Deer, Alberta.
- Lectures and/or workshops in Australia for;
- Sydney College of the Arts, "Art Forum Lecture" (Sydney, NSW)
  - University of Western Sydney (Nepean, NSW)
  - Southern Cross University (Lismore, NSW)
  - University of Tasmania (Hobart and Launceston, TAS)
- 1994 Instructor, "Ceramic Sculpture," *Series* summer program, Red Deer College, Red Deer, Alberta.

- Slide lecture, "Personal Survey," *ART NOW*, Alberta College of Art and Design, Calgary, Alberta. Visiting Artist, Foundation Division.
- 1993 Slide lecture, "Personal Survey," *Visiting Artist Series*, University of Calgary, Calgary, Alberta. Visiting Artist, Department of Art.
- 1990-'91 Various workshops in ceramics and glass for; The Centre for the Arts/ Design in Wood, the University of Tasmania/ Department of Education, and the Tasmanian Potters' Society, Hobart, Tasmania, Australia.
- 1989-'90 Slide lecture, "Personal Survey," Alberta College of Art, Calgary, Alberta. Visiting Artist, Ceramics Department.
- Slide lecture, "Personal Survey," University of Calgary, Calgary, Alberta. Visiting Artist, Department of Art.

## RESIDENCIES

- 2018 Invited Artist in Residence. One-month residency at the Medalta International Artists in Residence Program, Medicine Hat, AB. June. (CHEERS winner)
- 2018/'17 Resident. Five-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. April/May.
- Invited Artist in Residence. Two-month residency at the Medalta International Artists in Residence Program, Medicine Hat, AB. February/March.
- 2014 Resident. Five-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. April/May.
- 2013 Resident. Six-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. June/July.
- 2011 Resident. Six-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. May/June.
- 2010 Resident. Six-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. April/June.
- 2009 Resident Artist. Ten-week residency at SODA (Sculptural Objects and Design Australia), Fremantle, WA, Australia. February/April.
- Artist in Residence. Six-week residency at the Canberra School of Art, Australian National University, Canberra, ACT, Australia. December/January.
- 2008 Artist in Residence. Four-week residency at the Centre for the Arts, University of Tasmania, Hobart, Australia. November/December.
- Resident. Eight-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. September/November.
- 2007 Resident. Four-week residency at *The Pottery Workshop Jingdezhen*, Jingdezhen, Jiangxi, China. April/May.
- 2005 Invited Artist in Residence. Six-week sculpture creation project for "Harmony-Embodiment 2005 Shanghai International Sculpture Exhibition," Shanghai Institute of Visual Art, Fudan University, Shanghai, China. September/November.
- 2003 Participant. Medalta International Artists in Residence Program, Medicine Hat Alberta. June.
- 2001 Teaching Residency in Ceramics. The Canberra School of Art, Australian National University, Canberra, ACT, Australia.

- 2000 Invited Artist in Residence. Medalta International Artists in Residence Program, Medicine Hat, Alberta. June.
- Invited Artist in Residence/ Instructor, "Network 2000," at the Guldagergaard - International Ceramic Research Center, Skælskør, Denmark. April.
- 1997 Artist in Residence. Winnipeg Art Gallery, Winnipeg, Manitoba. February to March.
- Invited Artist in Residence. The Pottery Workshop and Showroom, Hong Kong, Hong Kong.
- 1996 Invited Visiting Fellow (Teaching Residency in Ceramics). The Canberra School of Art, Australian National University, Canberra, ACT, Australia. May to July.
- 1994 Invited Artist in Residence. International Ceramics Residency Programme, Red Deer College, Red Deer, Alberta. May to June.
- 1988-'89 Winter Cycle Residency in Ceramics. The Banff Centre for the Arts, Banff, Alberta. September 1988 to April 1989, and September to December 1989.
- 1987 Artist in Residence. North Mount Pleasant Art Centre, Calgary, Alberta. January to July.

#### PROFESSIONAL ACTIVITIES

- 2021 Member, Board of Directors, Friends of Medalta Society, Medicine Hat, AB.
- 2018 Juror, *Salt Spring Island Ceramic Awards 2018* (SSICA), Salt Spring Island Potters Guild, Salt Spring Island, B.C.
- 2017 Co-leader, *Study Tour to China 2017: Shanghai, Jingdezhen, Xi'an, Beijing*, May 6–23.
- 2016 External Examiner (MFA examination), Department of Art, University of Regina, Regina, SK.
- 2013 Co-leader, "VIP Ceramic Arts Exchange Program to China," Workers Trade Exchange (WTE, Inc.), Redmond, WA, USA. May.
- 2011 External Examiner (MFA examination), Department of Art, University of Regina, Regina, SK.
- 2005 External Examiner (MFA examination), Department of Art, University of Calgary, Calgary, AB.
- Leader, "Potters' Study Tour to Britain," Continuing Education, Red Deer College. June–July.
- 2004 Co-convener, "The Consequence of Material," International Ceramics Conference. Red Deer College. June 11–13.
- 2002 Co-convener, "The Aesthetics of Skill," International Ceramics Conference. Red Deer College. May 24–26.
- 2001 Juror, Manitoba Arts Council, Major, A, B & C Grants. Winnipeg, Manitoba.
- Member, Public Art Committee, City of Red Deer. Red Deer College Representative.
- Member, Red Deer College *Series* Summer School of the Arts Advisory Board.
- 1999 Invited Adjunct Research Associate, Ceramics and Glass Department, Curtin University, Perth, Western Australia, Australia.

Consultant, Selkirk College, Nelson, BC. Development of design courses to be delivered by KSA for a new Multi-Media Design Program at Selkirk College.

Three-month private studio mentorship for visiting ceramics student Anne-Charlotte Ohlsson from the Glas und Keramikskølen på Bornholm, Denmark.

- 1998 Consultant, "Standards for Craft" Manitoba Crafts Council, Winnipeg, MB.  
Attendee, "Conflict Resolution," professional development workshop, Kootenay School of the Arts, Nelson, B.C.
- 1995 Juror, "Crafts Grants," Manitoba Arts Council, Winnipeg, MB.
- 1994 Invited participant/presenter, "Clay/Sculpt Gulgong," Gulgong, NSW, Australia. Ten-day, site-specific ceramic sculpture symposium.  
Juror, "Manitoba Crafts Council Spring Show," Winnipeg, MB.
- 1994-'97 Member, Board of Directors, M.A.W.A. (Mentoring Artists for Women's Art). Winnipeg, MB.  
Mentor, M.A.W.A. Advisory Programme (1994-95), Winnipeg, MB.
- 1991 Member, Exhibitions Committee, The Plimsoll Gallery, Center for the Arts, University of Tasmania, Hobart, Australia.

#### FURTHER EDUCATION

- 2023 Participant, "Emergent Technologies in Ceramics," ten-day workshop with Bryan Cera, MEDALTA, Medicine Hat, AB.
- 2015 Participant, "Throwing Big," pre-conference workshop with Janet DeBoos (Australia), at *Stepping Up*, The Australian Ceramics Triennale, Australian National University, Canberra, ACT, Australia.
- 2004 Participant, "Architectural Ceramics," workshop with Peter King, SaskTerra, Saskatoon, SK.
- 1999 Participant, "Architectural Ceramics," pre-conference workshop with Nino Caruso (Italy), "Edge: Identity and Change" The 9<sup>th</sup>. International Ceramics Conference, WASADM, Central TAFE, Perth, WA, Australia.
- 1984 Participant, "Teaching Adults," workshop at Okanagan College, Revelstoke, B.C.
- 1983 Provisional Gas Fitter's License: B.C. Ministry of Labour. Course delivered through Okanagan College, Revelstoke, B.C.
- 1981 Participant, "Relief Printmaking" workshop, PrintMobile, Outreach Programme of the Emily Carr College of Art, Revelstoke, B.C.

#### OTHER PROFESSIONAL ACTIVITIES

- 1995-'97 Coordinator, Summer Institute for the Visual Arts, outreach programme involving U. of M. School of Art, U. of M. Continuing Education, and various Winnipeg arts organizations, Winnipeg, Manitoba.
- 1987-'89 Instructor, "Ceramics," North Mount Pleasant Art Centre, City of Calgary Parks and Recreation, Calgary, Alberta.
- 1984 Coordinator, *Revelstoke Summer School of the Arts*. Sponsored by Okanagan College and Revelstoke Parks and Recreation, Revelstoke, B.C.
- 1984-'86 Co-owner of Pinnacle Gallery, commercial gallery, Revelstoke, B.C.



- 1981-'82 Co-founder of Profile Gallery, co-operative gallery, Revelstoke, B.C.
- 1980-'87 Instructor, "Ceramics" and "Drawing," Okanagan College & City of Revelstoke Parks and Recreation, Adult Education Division, Revelstoke, B.C.
- 1976-'86 Self-employed studio ceramist, Revelstoke, B.C.

#### TECHNICAL EXPERTISE

- Paperplaster mouldmaking for slipcasting and pressmoulding
- Conventional plaster model and mouldmaking for slipcasting
- Unconventional clay techniques: form, surface, and firing methods
- Handbuilding techniques for large-scale sculpture
- Glaze technology
- Kiln-formed glass
- Design for production

#### PUBLICATIONS

- 2010 "Traces of Time: The Work of Barbro Åberg." Elaine O. Henry, ed., Ceramics: Art and Perception magazine, Ceramic Art, USA. Issue No. 81, Pp. 52–55.
- 2009 "Paperplaster." Elaine O. Henry, ed., Ceramics: TECHNICAL magazine, Ceramic Art, USA. Issue No. 28, Pp. 75–81. (photos)
- 2002 "Dinner at The Banff Centre." Paula Gustafson, ed. *Craft: Perception and Practice*, Ronsdale Press, Canada, 2002. Pp. 105–109.
- 1998 "Full Circle: The Story of a Commission." Contact magazine (Canada), on the work of Grace Nickel. Issue No. 111, Winter 1997/98. Pp. 32–34.
- 1995 "The Goddess: Rebirth and Revival." Ceramics: Art and Perception magazine (Australia), Review. Issue No. 19. Pp. 93–97.
- 1993 "Through Fire." Contact magazine (Canada), Issue No. 3, Summer. Pp. 4–9.
- 1991 "Dinner at The Banff Centre." Ceramics: Art and Perception magazine (Australia), Issue No. 4. Pp. 77–79.
- "Why Tasmania?" Contact magazine (Canada), Spring.
- 1989 "Alberta Artists: Trudy Ellen Golley." Contact magazine (Canada), Issue No. 78, Fall. Pg. 14.

#### BIBLIOGRAPHIC REFERENCES

- 2019 Paul Leathers. "Materiaalonderzoek: PVD" [Trudy Golley and Paul Leathers' current material research in China], article, in *WAT & HOE, de kleine K* online magazine, number 59, November 2019, Pp. 43–46. (photos)
- 2019 Paul Leathers. "All That's Gold Does Glitter: An Exhibition of Glamorous Ceramics," article, in *Exhibitions/Events, Neue Keramik* magazine, issue 6/2019, Pp. 50–53. (photo)
- 2019 "All That's Gold Does Glitter: An Exhibition of Glamorous Ceramics," catalogue, Sands China Ltd., Macau, Macao. Pp. 112–115. (photos)
- 2019 Jessica Telford, ed. "Cultivate / Instigate," article, *Alberta Craft* magazine, May-August 2019. Pp. 6–7 (photo)
- 2017 *CAST: Art and Objects Made Using Humanity's Most Transformational Process*. Jen Townsend and Renee Zettle-Sterling, eds. Atglen: Schiffer Publishing, 2017. Pg. 219 (photo)

- Relational Learning: ACAD Ceramics Visiting Artists—The First 3 Decades.* Katrina Chaytor and Julia Krueger, eds. Calgary: Ceramics Program, Alberta College of Art + Design, 2017. Pg. 53, Pp. 78–79 (photos)
- 2015 Vicki Grima, ed., "Demonstrator: Trudy Golley," *The Journal of Australian Ceramics*, Waverly, NSW, Australia. Vol 54 No 2, July. Pg. 26. (photo)
- 2014 Monique Westra, "Trudy Golley: Lucent Works in Light and Shadow," essay.  
Leslie Greentree. "Ceramics and metals: A love story," article, *Red Deer Living* magazine: People, Winter 2014. Pp. 11–13. (photos)  
Lana Michelin, "Bring to light," *Red Deer Advocate*: Entertainment, Saturday, September 6<sup>th</sup>. Pg. C9. (photos)
- 2013 Rosette Gault, "Paperclay: Art and practice." Philadelphia: University of Pennsylvania Press, 2013. Pg. 159.  
Linda Kopp, ed. "500 Teapots Vol. 2." Asheville: Lark Books, 2013. Pg. 77. (photo)  
Linda Kopp, ed. "500 Prints on Clay." Asheville: Lark Books, 2013. Pg. 316. (photo)  
Dianne Karg-Baron, ed. "Design Sans Frontières: metal artists in collaboration," article, *MAGazine*, Vol. 28 No. 1, Spring/Summer. Pg. 15 (photo)
- 2012 Alison Gillmor, "Manitoba Craft Council presents eye-catching ceramics in Distributary", CBC Manitoba *SCENE* (online), Friday, August 3<sup>rd</sup>. (photo)  
Lana Michelin, "More guts than brains," *Red Deer Advocate*: Entertainment, Friday, May 18<sup>th</sup>. Pg. D1. (photos)
- 2011 Lana Michelin, "Award comes with a titanium coating," *Red Deer Advocate*: Local, Red Deer College, Wednesday, December 7<sup>th</sup>. Pg. C1. (photo)  
Leopold C. J. Kowolik. "Portfolio: ALLUVIUM," article, *Studio* magazine, Vol. 5 No. 2, Spring/Summer. Pg. 62. (photos)  
Paul Leathers, "All That Glisters: Trudy Golley's exploration of durable luster technology," article, *Ceramics Monthly* magazine (USA), Vol. 59 No. 2, February. Pp. 32–35. (photos)
- 2010 "Red Deer & District Community Foundation: Women of Excellence," *Red Deer Advocate*: Special Feature, Monday, November 8<sup>th</sup>. Pg. E1.  
Dr. Kevin Murray, "LUSUS ARTEFACTAE: rust never sleeps, it just dreams," article, *Ceramics: Art & Perception* magazine (USA), Issue 81, September. Pp 102–105. (photos)  
"CLAY 2010," catalogue, Alberta Craft Council, Edmonton, AB. Pp. 22–23. (photos)  
Katherine Kalaf, "Northern Lights/Southern Exposure," review, *Craft Arts International* magazine (AUS), Issue No. 79. Pp. 105–106. (photos)  
David Walker, "A meeting of minds halfway," article, *Cahiers métiers d'art :: Craft Journal* magazine (CAD), Vol. 3 No. 2, Spring. Pp. 110–120. (photos)
- 2009 Nicole Stevens, "Crossing art's boundaries," Arts & Leisure, *The Gazette*, Perth, WA, Australia. Tuesday, November 24<sup>th</sup>. Pg. 39.  
"2009 International Contemporary Ceramic Exhibition," catalogue, Organizing Committee of the Jingdezhen International Ceramic Fair (PRC). Pg 24. (photo)

- Sandra Black, "Getting Some Distance," article, The Journal of Australian Ceramics magazine, Vol. 48 No. 1, April. Pp. 70–73. (photo)
- Virginia Walsh, "Sharing the Currency of Clay," article, The Journal of Australian Ceramics magazine, Vol. 48 No. 1, April. Pp. 62–67. (photo)
- Ric Spencer, "Down-to-earth awareness," review, Visual Arts, *The West Australian: TODAY*, Friday, April 17<sup>th</sup>. Pg. 7. (photos)
- Fleur Mason, "Love affair with 'The Doctor'," Arts & Leisure, *The Gazette*, Perth, WA, Australia, Tuesday, April 14<sup>th</sup>. Pg. 46. (photo)
- 2008 Coll Minogue, *Slab-built Ceramics*, The Crowood Press Ltd., Ramsbury, England, 2008. Pp. 24–28.
- 2007 Ruth Chambers, Amy Gogarty & Mireille Perron eds. *Utopic Impluses: Contemporary Ceramics Practice*, Ronsdale Press, Vancouver, Canada, 2007. Pg. 204.
- 2006 "Recent Cultural Happenings," *Internationalization of Art and Culture in China*, Art and Culture Newsletter, Canadian Embassy, Beijing. Issue V. July. Pg. 25.
- Carl Hahn, "The high road to China," *Red Deer LIFE*, The Red Deer Advocate Ltd., Red Deer, AB. Sunday, June 4<sup>th</sup>. Pg. A4.
- "FIRST IMPRESSIONS: China Showpiece," eds., Galleries West magazine, T2 Media Inc., Calgary, AB. Winter. Pg. 20.
- 2005 Janet Mansfield, *Ceramics in the Environment: An International Review*, A&C Black Publishers Ltd., London, England, 2005. Pp. 56–59.
- Bai Ming, ed., *World Famous Ceramic Artists' Studios*, Hebei Fine Arts Publishing House, Hebei (PRC), 2005. Pp. 180–190.
- Gail Crawford, *Studio Ceramics in Canada*, A&C Black Publishers Ltd., London, England, 2005. Pp. 216–217, and colour photo pg. 194.
- "Calgary YYC," eds., Air Canada's Enroute magazine (CAD), June. Pg. 130.
- Wes Lafortune, "Smashing Ceramics and Glass: Dashwood Gallery shows off outstanding pieces by Canadian artists," *Fast Forward Weekly*, Calgary, AB. May 26–June 01. Pg. 39.
- Jacek Malec, "*Form & Fire: Aspects of Modernism in Alberta Ceramics*," exhibition catalogue produced by the Triangle Gallery of Visual Arts, Calgary, AB. Pp. 5–6.
- 2004 Nigel Atkins, "Pots in the Kitchen," Revue Céramique & Verre magazine, (France), N° 136, mai/juin.
- 2003 The eds., China Ceramic Art magazine (PRC), 2003/01. Inside front cover.
- 2003–present Listed in the *Canadian Who's Who 2023*. Stuart Paterson, ed. Toronto: Grey House Publishing Canada, 2022.
- 2002 Josie Walter, *Pots in the Kitchen*, The Crowood Press Ltd., Wiltshire, England, 2002. Pg. 54 and back cover.
- Paula Gustafson, ed. "*Craft: Perception and Practice*," Ronsdale Press, Canada, 2002. Glenn Allison, "Embodied reCollections: An Installation by Trudy Ellen Golley," Pp. 75–81, and Trudy Ellen Golley, "Dinner at The Banff Centre." Pp. 105–109.

- Glenn C. Nelson and Richard Burkett, "*Ceramics, A Potter's Handbook*," sixth ed., Wadsworth/Thompson Learning, Canada, 2002. Plate 45.
- Donna Bewski, "Something to Celebrate," albertaviews magazine, Calgary, AB, July/August. Pp. 60–61.
- 2001 "Contemporary Ceramics Art: The Ceramic Artist's Work In Canada," article, Sculpture magazine, Beijing (PRC), Issue 26. Pp. 56–57.
- Robin Hopper, "*The Ceramics Spectrum*," Second ed., Krause Publications, Iola, Wisconsin, 2001. Pg. 203.
- 2000 Daniel Rhodes and Robin Hopper, "*Clay and Glazes for the Potter*," Third ed., Krause Publications, Iola, Wisconsin, 2000. Pg. 229.
- Moira Vincentelli, "*Women and Ceramics, Gendered Vessels*," Manchester University Press, Manchester UK, 2000. Pp 244–246.
- James Patten. "Recent Acquisitions of Contemporary Art 1997 to 2000," Tableau, Winnipeg Art Gallery, Winnipeg, MB, July/Aug. Pg. 6.
- Deborah Forbes, "Artist shapes clay into empowered female body," article, Visual Arts, *The Medicine Hat News: LIVING*, Saturday, June 24<sup>th</sup>, Pg. B2.
- 1999 Glenn Allison, "Embodied reCollections: An installation by Trudy Ellen Golley," exhibition catalogue produced by the Art Gallery of Southwestern Manitoba, Brandon, MB.
- Glenn Allison, "Installation by Trudy Golley," ARTicles, Art Gallery of Southwestern Manitoba, Brandon, MB, July. Pg. 1.
- Professor Ted Snell, "Outer Edge," exhibition catalogue, Curtin University of Technology, Perth, WA (AUS), July.
- Sue Geddes-Page, "Diverse," exhibition catalogue, Western Australia School of Art, Design and Media, Perth, WA (AUS), July. Pg. 25.
- Murray Gibbs, "Conference Preview," Pottery in Australia magazine, May. Pg. 65.
- Review of ceramics exhibitions in Perth during the *Edge* conference, *The Western Australian*, Arts Section, Perth, WA (AUS), July 7<sup>th</sup>. Pg. 12.
- Aaron Nelson, "Kootenays to Tasmania and Back Again: The circuitous route of Trudy Golley," Newsletter of the Potters Guild of British Columbia, Feb./Mar. Pp. 1–2.
- 1998 Rosette Gault, *PaperClay*, A&C Black Publishers Ltd., London, England, 1998. Colour photo Pg. 50.
- Carol Bradley, "A Question of Identity: Twelve Canadians," Review, Ontario Craft magazine, Toronto, ON, Vol. 23, Number 2, Winter. Pg. 13.
- Joan McNeil, "A Question of Identity: Twelve Canadians," exhibition catalogue and document of the 1998 International Academy of Ceramics Conference, Waterloo, ON. Pp. 27–41 and 52, colour photos page 35.
- 1997 Blair Marten, "As above, so below: Trudy Golley's sculptural transformation," *The Manitoba Studio Series* exhibition catalogue, Winnipeg Art Gallery, Winnipeg, MB.
- Heather Mousseau, "The Transformations of Trudy Golley," and Shirley Madill, "Trudy Golley," Tableau, Winnipeg Art Gallery, Jan./Feb. Pg. 10.

- Katarina Stieffenhoffer, Grace Nickel and Jayne Nixon, "Getting Warmer: Explorations of Cast Glass," Glass Gazette magazine, Winter. Pp. 10–11.  
Interview, RHK-Radio, Hong Kong, May 31<sup>st</sup>.
- 1996 Amy Gogarty, "Ground/Connection," Ceramics: Art and Perception magazine (AUS), Issue 26. Pp. 46–52.  
Interview, RHK-Radio, Hong Kong, Feb 18<sup>th</sup>.  
Interview, "Summer Residency in Ceramics at the U. of M.," CKY TV, *Sylvia's Spotlight*, Winnipeg, MB, July 1<sup>st</sup>.  
Amy Gogarty, "Ground/Connection: An exhibition project by M.A.W.A.," Contact magazine (CAD), Issue 105, Summer. Pp. 12–16.  
Ann Roberts, "A Canadian in Australia Makes the Rains Come," Contact magazine (CAD), Issue 104, Spring. Pp. 20–25.  
Garth Buchholz, "Ceramic artists join mentors in exhibit," *Winnipeg Free Press*, Winnipeg, MB, review of the exhibition *Ground/Connection*, Jan. 6<sup>th</sup>.
- 1995 Amy Gogarty, "Ground/Connection," review, NCECA 1995 Journal, *Borderline Clay* (USA), Volume 16. Pp. 103–105.  
Ed., "Canadian Ceramic Sculpture," *Clay Talk* (Hong Kong), Dec. Pg. 6.  
Amy Gogarty, "Ground/Connection," exhibition catalogue essay, M.A.W.A., Winnipeg, MB, November.  
Tatiana Pentes, "Goddess," Object magazine (AUS), Spring. Pp. 29–31.  
Owen Rye & Paul Campbell-Allen, "Clay/Sculpt Gulgong—The Event, Two Views," Ceramics: Art and Perception magazine (AUS), Issue 21. Pg. 91.  
Gudrun Klix, "Residency in Red Deer," Ceramics: Art and Perception magazine (AUS), Issue No. 20. Pg. 86.  
Robert Archambeau, et al, *Clay in Canada/ North by Northwest*, exhibition catalogue, the Manitoba Crafts Council, Winnipeg, MB. Pg. 6.
- 1994 Barbara Tipton, "Fireworks '94," Contact magazine (CAD), Issue No. 98, Autumn. Pg. 7.  
Richard White, "Trudy Golley: New Works," *Changing Artitudes*, Muttart Art Gallery, Calgary, AB, Vol. 6, Issue 1. Pg. 6.
- 1991 Ed., "Exhibitions: Trudy Golley at Entrepôt," Craft Arts International magazine (AUS), Vol. 22, July/Sept. Pg. 115.
- 1990 "Contrasting Inspirations," review of *Tasmericans* exhibition at the Entrepôt Gallery, *The Mercury*, Hobart, TAS (AUS), October 30<sup>th</sup>.
- 1989 Richard White, *Ceramics Studio Artists*, exhibition catalogue, The Banff Centre and the Muttart Public Gallery, Calgary, AB. Pg. 14.

#### EXHIBITIONS CURATED AND COORDINATED

- 1997 Coordinator, *Remotely Inspired*, Manitoba Crafts Council juried exchange exhibition at The Pottery Workshop and Showroom, Hong Kong. Sponsored by Asia/Pacific Foundation, The Loewen Foundation, and the Minister for Culture, Heritage and Citizenship (Manitoba). Exhibition opened by the International Trade Officer, The Canadian High Commission, Hong Kong.
- 1995 Co-curator and coordinator, *Ground/Connection*, MAWA facilitated touring group exhibition held in Minneapolis, Minnesota, U.S.A. during the NCECA

(National Council on Education in the Ceramics Arts) Conference, March 1995 and at the St. Norbert Arts and Cultural Centre in Winnipeg, Manitoba, November 1995 to January 1996. Funded by The Manitoba Arts Council; Culture, Heritage and Citizenship Manitoba; The Department of External Affairs (Minneapolis); and The Loewen Foundation.

1989

Curator, with Deborah Morriss, Performance/Installation: *A Dinner at The Banff Centre*, The Banff Centre, Banff, AB.

## COLLECTIONS

Alberta Foundation for the Arts • City of Calgary Civic Art Collection • MIAR Collection, MEDALTA, Medicine Hat, Alberta • Winnipeg Art Gallery Permanent Collection • Canada Council Art Bank • W.H. & S.E. Loewen • Richmond Art Gallery Teaching Collection • Walter J. Phillips Gallery Rooms Collection, The Banff Centre for the Arts, Banff, Alberta, Canada. • University of Tasmania Ceramics Collection, Hobart, Tasmania, Australia • Canberra School of Art, Canberra, ACT, Australia • City of Fremantle Art Collection, Western Australia • International Ceramic Research Center – Denmark, Ceramic Studio Collection, Guldagergaard, Denmark • Danmarks Keramikmuseum Grimmerhus, Denmark • City of Shanghai Planning Bureau, China • Jingdezhen Ceramic Art Gallery, Jiangxi, China • NOBLE Teapot Collection, Beijing, China • SODA, Perth, Australia • Numerous private collections in Canada, the USA, Europe, Australia, New Zealand, and China.

## PROFESSIONAL AFFILIATIONS

International Academy of Ceramics (IAC) • Royal Canadian Academy of Arts (RCA) • Friends of Medalta Society (FOMS) • Canadian Artist's Representation Copyright Collective (CARCC) • Canadian Artists Representation (CARFAC) • National Council on Education in the Ceramic Arts (NCECA)