

CURRICULUM VITAE

BORN Revelstoke, British Columbia, CANADA

EDUCATION

- 1991 Master of Fine Arts Degree: University of Tasmania, Centre for the Arts, Hobart, Tasmania, Australia.
- 1988 Bachelor of Fine Arts Degree: University of Calgary, Calgary, Alberta, Canada. Ceramics Major, Art History Minor.
- 1983-'84, 1979-'80 Studies at the Alberta College of Art & Design, Calgary, Alberta, Canada. Ceramics Major, Glass Minor.
- 1975 Kootenay School of Art, Nelson, British Columbia, Canada. Graphic Design.

TEACHING EXPERIENCE

- 2000–Present Red Deer College, Visual Art Department, Red Deer, Alberta, Canada. Continuing Appointment: Visual Art Instructor, and Head of Ceramics. Chairperson: Visual Art Department, 2004–'08.
- 1997–2000 Kootenay School of the Arts, Centre of Craft and Design, Nelson, British Columbia, Canada. Head: Drawing & Design, Co-Head: Core Studies, 1997–'98. Design Instructor: Core Studies, and Wood Products Design.
- 1993–'97 University of Manitoba, School of Art, Winnipeg, Manitoba, Canada. Sessional Appointment: Lecturer in Ceramics.
- 1992–'93 Alberta College of Art & Design, Calgary, Alberta, Canada. Visiting Artist/Instructor in Ceramics: Fine Arts Division. Temporary Instructor: Foundation Division. University of Calgary, Department of Art, Calgary, Alberta, Canada. Sessional Appointment: Lecturer in Art Theory, and Drawing.
- 1991 University of Tasmania, Centre for the Arts, Hobart, Tasmania, Australia. Sessional Appointment: Tutor (Instructor of Record) in Art Theory.

SELECTED AWARDS, GRANTS & HONOURS

- 2011 Red Deer College Faculty Scholarship Recognition Program: Award of Integration.
- 2010 Red Deer & District Community Foundation: Women of Excellence (Arts, Culture and Heritage).
- 2008 Alberta Foundation for the Arts: Project Grant, Art Production. Red Deer College: Sabbatical. Red Deer College Faculty Scholarship Recognition Program: Award of Application.

- 2005 Red Deer College Faculty Professional Development Fund: Special Project Award.
- 2004 Alberta Foundation for the Arts: Project Grant, Art Production.
Red Deer College: Professional Development Travel Grant.
- 2001 Canada Council: Travel Grant.
- 1999 Canada Council: Mid-Career Artist: Project Grant (B Grant).
Canada Council: Travel Grant.
- 1996 Canada Council: Travel Grant.
Province of Manitoba Arts Branch: Grant from the Minister for Culture, Heritage and Citizenship.
Manitoba Arts Council: Short Term Grant.
- 1995 Manitoba Arts Council: Short Term Grant.
Manitoba Arts Council: Crafts Grant.
University of Manitoba: Innovation Fund Award.
- 1990 Alberta Culture: Study Grant.
Sheila Hugh MacKay Foundation: Scholarship.
Alberta Culture: Travel Grant.
- 1989 Banff Centre for the Arts: Scholarship.
Alberta Potter's Association: Scholarship.
- 1988 Nat Christie Foundation: Scholarship.
Alberta Culture: Study Grant.
University of Calgary: C.L.A.Y. Society Scholarship.
- 1983 Crafts Association of BC: Grace Cameron Rogers Memorial Scholarship.

SOLO EXHIBITIONS

- 1999 *Embodied reCollections*, exhibition at the Art Gallery of Southwestern Manitoba, Brandon, Manitoba, curated by Glenn Allison.
- 1997 *Manitoba Studio Series: Trudy Golley*, exhibition at the Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Shirley Madill.
- 1996 *(a)light*, exhibition at The Pottery Workshop and Showroom, The Fringe Club, Hong Kong.
- 1994 *New Works*, exhibition at the Muttart Public Art Gallery, Calgary, Alberta, curated by Richard White.

SELECTED EXHIBITIONS

- 2011 *LUX VIVENS: living light*, invitational two-person exhibition of collaborative work with studio metalsmith, Paul Leathers RCA at the Boger Art Gallery, Art Department, College of the Ozarks, Point Lookout, MO, USA.
Material Matters, international group exhibition, School of Art Gallery, ANU College of Arts & Social Studies, Canberra, ACT, Australia. *(catalogue)*
- 2010 *ANIMA MOTRIX: Motive Spirit*, exhibition of collaborative work with studio metalsmith, Paul Leathers RCA, at the David Kaye Gallery, Toronto, ON.
A Statement of International Contemporary Ceramics, international invitational group exhibition, Shenyao Gallery, Beijing, Peoples' Republic of China. *(catalogue)*
West Meets East, invitational group exhibition curated by Anne Roberts RCA,

at Harbinger Gallery, Waterloo, ON.

Teapot Show: Year of the Tiger, international invitational group exhibition, at Noble Seafood Restaurant, Shanghai, Peoples' Republic of China.
(catalogue)

CLAY 2010, group exhibition of works selected for inclusion into the Alberta Foundation for the Arts Art Collection, at the Alberta Craft Council, Edmonton, AB. (catalogue, URL-<http://www.clay2010.com>)

2009 *Northern Lights/Southern Exposure*, four-person exhibition of collaborative work with ceramic artists, Sandra Black and Grace Nickel RCA and metalsmith, Paul Leathers RCA, at Perth Galleries, North Fremantle, WA, Australia. (catalogue)

LUSUS ARTEFACTAE: Playful Making, exhibition of recent collaborative work with studio metalsmith, Paul Leathers RCA, at Perth Galleries, North Fremantle, WA, Australia.

2009 International Contemporary Ceramic Exhibition, Jingdezhen International Ceramic Fair, Jingdezhen, Jiangxi, Peoples' Republic of China.
(catalogue)

2008 *2008 International Contemporary Ceramic Exhibition*, Jingdezhen International Ceramic Fair, Jingdezhen, Jiangxi, Peoples' Republic of China.

RCA Members Exhibition, gallery artists' group exhibition at Harbinger Gallery, Waterloo, ON.

2007 *CONFLUENS: Flowing Together*, exhibition with studio metalsmith, Paul Leathers RCA curated by Glenn Allison, at the Thunder Bay Art Gallery, Thunder Bay, ON. (URL-<http://www.alluvium.ca/Confluens.html>)

Red Deer College Ceramics Faculty & Staff Exhibition, at The Harris-Warke Gallery, Red Deer, AB.

2006 *Matter of Clay II—Repeats and Occasional Pots*, invitational group exhibition curated by Jonathon Bancroft-Snell, Jonathon Bancroft-Snell Interiors, London, ON.

40th Anniversary Alumni Web Exhibition, online exhibition, Department of Art, University of Calgary, AB. (URL-<http://art.ffa.ucalgary.ca/40th/gallery.shtml>)

2005 *FurnARTure*, invitational group exhibition curated by Doug Wills, the Prairie Art Gallery, Grande Prairie, AB.

Crossing Boundaries, group exhibition at Dashwood Galleries, Calgary, AB.

Form & Fire: Aspects of Modernism in Alberta Ceramics, invitational group exhibition curated by Jacek Malec, the Triangle Gallery of Visual Arts, Calgary, AB. (URL-<http://trianglegallery.com/exhibits/index.html#form>)

Illuminaria: a celebration of light, exhibition with studio metalsmith, Paul Leathers at the Manitoba Crafts Council Exhibition Gallery, Winnipeg, MB. (URL-<http://www.alluvium.ca/Illuminaria.html>)

2004 *Asai International Art Exhibition 2004*, invitational international group show, the Hokkaido Museum of Contemporary Art, as part of the *Northern Regions Art Project*, Hokkaido Asai Gakuen University, Sapporo, Hokkaido, Japan.

Format to Facet: Body Ornament West, collaborative work with studio metalsmith, Paul Leathers exhibited at the Triangle Gallery of Visual Arts, Calgary and the Downstairs Gallery, Alberta Craft Council, Edmonton, AB.

- Recent Collaborative Work*, exhibition with studio metalsmith, Paul Leathers at The Harris-Warke Gallery, Red Deer, AB.
- Fire and Ash*, Bishogama Ceramic Workshop Alberta Society group exhibition at the Prairie Art Gallery, Grande Prairie, AB. and on tour in Alberta.
- Tea and Roses*, invitational group exhibition, The Leighton Centre, High River, AB.
- Pots in the Kitchen*, invitational exhibition at the Galerie Du Don, France; Keramiekcentrum, De Tiendschuur Tegelen, Venlo (Tegelen), the Netherlands.
- Principle/Element, The Consequence of Material* Ceramics Conference presenters' exhibition, Red Deer College, Red Deer, Alberta.
- 2003 *Eine Kleine Wunderschrank (micro thaumata)*, Invited participant, (Doug Haslam, maker/coordinator), for the international juried exhibition *Cabinets of Curiosities*, coordinated by the Wood Turning Centre and The Furniture Society, exhibited at the Wood Turning Centre, Philadelphia and on tour in the USA. (catalogue, photo)
- To Dream the Impossible: Contemporary Ceramic Pillow Exhibition*, Invitational exhibition at The Pottery Workshop and Showroom, Hong Kong and Shanghai, China.
- Northern Regions Art Project*, Invitational Exhibiton at Hokkaido Asai Gakuen University, Sapporo, Japan.
- Pots in the Kitchen*, group exhibitions supporting Josie Walter's recently published book, *Pots in the Kitchen*, held at the Rufford Centre, England and the BC Potter's Guild, Vancouver, Canada.
- 2002 *30 Years of Collecting*, exhibition of work by fifty international artists curated by Greg Daly from his personal ceramics collection, Orange Regional Art Gallery, NSW, Australia.
- Virtuosity, The Aesthetics of Skill* Ceramics Conference presenters' exhibition. Red Deer College, Red Deer Alberta.
- New Alberta RCAs*, group exhibition of new inductees to the Royal Canadian Academy of Arts, at the Art Gallery of Calgary, Calgary, Alberta.
- 2001 *Reliquaries*, two-person exhibition with studio metalsmith, Paul Leathers. Alberta Craft Council Gallery, Edmonton, Alberta.
- Our Table*, Canberra School of Art Faculty, Student and Visiting Artists Exhibition. CWA Hall, Gulgong, NSW. Australia.
- The Library Project*, invitational group show at the Deloraine Public Library, Deloraine, MB. and on tour in Manitoba, and Saskatchewan in 2002.
- 2000 *1000 in 2000*, student and faculty exhibition at The Antechamber, Regina, Saskatchewan. Part of the annual *1000 Miles Apart* Western Canadian student ceramics conference.
- Five Years*, invitational exhibition celebrating the 5th anniversary of <Site> Gallery, Winnipeg, Manitoba.
- 1999 *Diverse*, 9th International Ceramics Conference Delegates' Exhibition, WASADM Gallery, Central TAFE, Perth, WA, Australia.

- Outer Edge*, four-person exhibition at the Moore's Building, Fremantle, WA. Sponsored by Curtin University of Technology, Perth, WA, Australia.
- Edge to Edge*, international group show of ceramics from Australia & Canada, Perth Galleries, Perth, WA, Australia.
- 1000 Miles Apart*, student and faculty exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- 1998 *A Question of Identity: 12 Canadians*, exhibition at the Canadian Clay and Glass Gallery, Waterloo, Ontario, curated by Joan McNeil.
- Rub(icon)*, two person exhibition with studio metalsmith, Paul Leathers at <SITE> Gallery, Winnipeg, Manitoba.
- 1997 *Homecoming*, 30th Anniversary Fine Arts Department exhibition at the Nickle Arts Museum, University of Calgary, Calgary, Alberta.
- Remotely Inspired*, Manitoba Crafts Council juried exhibition at The Pottery Workshop and Showroom, Hong Kong.
- 1996 *Getting Warmer*, invitational exhibition and symposium at the Manitoba Crafts Council Exhibition Space, Winnipeg, Manitoba.
- Resident Curiosities*, U. of M. Summer Institute of the Visual Arts, Summer Residency in Ceramics group exhibition at Gallery 1.1.1, University of Manitoba, Winnipeg, Manitoba.
- Incand(essence)*, The Strathnairn Homestead Gallery, Brindabella Art Centre, Canberra, ACT, Australia. The exhibition was opened by The High Commissioner for Canada, His Excellency, Mr. Brian Schumacher.
- 1995 *Secondary Air*, U. of M. Summer Institute of the Visual Arts, Summer Residency in Ceramics group exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- Masterblasters*, invitational group exhibition, Clay/Sculpt Gulgong symposium, MorningView Chapel, Gulgong, NSW, Australia.
- Clay in Canada: North by NorthWest, 10 Manitoba Ceramic Artists*, group exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- Ground/Connection*, M.A.W.A. facilitated international touring group exhibition at The Wyman Building, Minneapolis, Minnesota, USA (Mar. '95) and the St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba (Nov. '95 to Jan. '96).
- Clay in Canada: North by Northwest*, curated Western Canadian exhibition during the NCECA conference, at The Wyman Building, Minneapolis, Minnesota, USA.
- 1994 *The Salmon are Running*, U. of M. Summer Institute of the Visual Arts, Summer Residency in Ceramics group show, Craftspace Gallery, Winnipeg, Manitoba.
- 1000 Miles Apart*, student and faculty exhibition at Craftspace Gallery, Winnipeg, Manitoba.
- Artists in Residence*, group exhibition arranged by Red Deer College Residency Programme, The Works Festival, Edmonton, Alberta.
- Goddesses*, invitational group exhibition at the Belfry Theatre, International Arts Festival, The Commonwealth Games, Victoria, B.C.

- Drawn from Fire*, two-person exhibition with glass artist Barbara Pierce, Richmond Public Art Gallery, Richmond, B.C.
- Containment; The Space Within*, group exhibition at The Canadian Clay and Glass Gallery, Waterloo, Ontario, curated by Ann Roberts.
- 1993 *Interiors: Domestic Objects by Artists*, group exhibition at the Triangle Gallery, Calgary, Alberta, curated by Bert Borch and Barbara Balachey.
- Ceramics Past/Present: Trudy Golley & Sally Barbier*, exhibition at SunCor Corporate Exhibition Space, Muttart Art Gallery Extension Exhibitions programme, Calgary, Alberta, curated by Richard White.
- Al₂O₃•2SiO₃•2H₂O*, Ceramics Faculty group exhibition at Gallery 371, Alberta College of Art, Calgary, Alberta.
- 1992 *Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta.
- 1991 *AVAGO*, Chameleon Contemporary Art Space, Hobart, Tasmania, Australia.
- 1990 *Tasmericans*, two-person exhibition with designer/maker Jon Brooks at Entrepôt Gallery, Hobart, Tasmania, Australia.
- 1989 *Banff Ceramics Residency Participants*, exhibition at the Muttart Public Art Gallery, Calgary, Alberta, curated by Richard White.
- Clay and Paper*, two person exhibition with printmaker Lisa Driver at The Other Gallery, The Banff Centre, Banff, Alberta.
- 1988 *Kaos Show*, group exhibition at The Other Gallery, The Banff Centre, Banff, Alberta.
- Survey Alberta '88*, juried exhibition at the Alberta College of Art Gallery, Olympic Arts Festival, Calgary, Alberta.
- 1987 *Plate Show*, invitational group exhibition at the Paperworks Gallery, Calgary, Alberta.
- 1986 *Ceramics Symposium Exhibition*, group exhibition, Medicine Hat, Alberta.
- 1985 *Format*, national invitational exhibition, 'Interaction' Galerie D'Expressions Ceramiques, Montreal, Quebec.
- 1984 *'84 Clay, Eh!*, national juried exhibition at the Muttart Public Art Gallery, Calgary, Alberta.
- 1982 *Paper Visions and Just Earth*, two-person exhibition with printmaker Lawrence Lowe at Six of One Gallery, Vancouver, British Columbia.
- Artisans of B.C.*, juried exhibition at Robson Square Media Centre, Vancouver, British Columbia.
- 1980 *Made by Hand '80*, Crafts Association of B.C. annual juried exhibition, held at the Vancouver Centennial Museum, Vancouver, British Columbia.

CONFERENCES

- 2010 Invited presenter/demonstrator, at The Art of the Peace conference. Grande Prairie, AB.
- 2005 Invited presenter/demonstrator, "Paperplaster Moulds," at *The Kelowna Clay Festival*, Okanagan Potters' Association, Kelowna, B.C.

- 1999 Invited presenter/demonstrator, "Paperplaster Moulds," at *Edge: Identity and Change* The 9th International Ceramics Conference, University of Western Australia, Perth, WA, Australia.
- 1998 Invited panelist, panel discussion, at *A Question of Identity*, the International Academy of Ceramics Conference, Waterloo, Ontario.
Moderator, panel discussion, "Residencies," *1000 Miles Apart* Conference, Medicine Hat College, Medicine Hat, Alberta.
- 1996 Invited panelist, "Low-Tech Glass for Ceramic Artists," panel discussion, *Getting Warmer* symposium, the Manitoba Crafts Council, Winnipeg, Manitoba.
- 1995 Invited Presenter, "Mentoring," a presentation about M.A.W.A. (Mentoring Artists for Women's Art), Topical Discussions, NCECA conference, Minneapolis, Minnesota, USA.
- 1994 Invited presenter, "Personal Survey" and "Combining Slipcast and Handbuilt Components," *Fireworks International Ceramics Seminar '94*, Edmonton, Alberta. Sponsored by The University of Alberta and The Alberta Potters' Association.

conferences attended:

- 2008 "Teaching Matters," one-day conference at the Centre for Advanced Learning & Teaching (CALT), University of Tasmania (Launceston), Australia.
- 2005 "International Ceramics Festival—2005," Aberystwyth, Wales, U.K.
- 2002 "The Canadian Clay Conference," Vancouver, B.C.
- 2001 "ClayFeast," Ceramics conference, Gulgong, NSW, Australia.
- 2000 "Consuming Craft," three-day conference at Buckingham Chilterns University College, Buckinghamshire, England.

ongoing:

- NCECA (National Council on Education in the Ceramic Arts): 2008, Pittsburgh; 2006, Portland, Oregon; 2004, Indianapolis, Indiana; 2001, Charlotte, North Carolina; 1997, Las Vegas, Nevada; 1995, Minneapolis, Minnesota; 1988, Portland, Oregon, USA.
- "Ceramics History" (1997) and "Crafts in Context" (1996) symposia presented by the Art Gallery of Southwestern Manitoba, Brandon, MB.
- "1000 Miles Apart" (Western Canadian Ceramics Student and Faculty Conference): 2007 Winnipeg, MB; 2003 Winnipeg, MB; 2002 Red Deer, AB; 2001 Calgary, AB; 2000 Regina, SK; 1999 Winnipeg, MB; 1998 Medicine Hat, AB; 1997 Red Deer, AB; 1995 Winnipeg, MB; 1994 Calgary, AB.
- Calgary International Ceramics Conference: 1993, '87, '85, '83, '81, '79.
- GlassArt Society of Canada Conference: 1989 Toronto, ON; 1985 Calgary, AB.

VISITING ARTIST LECTURES & WORKSHOPS

- 2011 Slide Lecture, "Personal Survey." Department of Art + Design, Missouri State University, Springfield, MO, USA.

- Instructor, "Paperplaster mold-making." Half-day workshop, Ceramics, College of the Ozarks, Point Lookout, MO, USA.
- 2010 Instructor, "Paperplaster: Sculpture and mold-making." One-week adult summer course, Idyllwild Arts, Idyllwild, CA, USA.
- 2009 Instructor, "Unconventional Clay." Two-day workshop and associated slide lecture, "Personal Survey" at SODA Braeside Forrest Retreat, Hamelin Bay, WA, Australia.
- Slide lecture, "CONFLUENS: Flowing Together; Recent Artists' Residencies in China." *Ceramics Arts Association (CAAWA)*, at Edith Cowan University, Perth, WA, Australia.
- Instructor, Distance Diploma in Ceramics. Ceramics Workshop, School of Art, NITA, Australian National University, Canberra, ACT, Australia.
- 2008 Slide lecture, "Personal Survey." *PWS Experimental Workshop*, Jingdezhen, China.
- Instructor, "Handbuilding." Two-day workshop and associated slide lecture, "Personal Survey" at the Yellowknife Guild of Arts and Crafts, Yellowknife, NWT.
- 2007 Instructor, BFA Degree (Ceramics) by Distance. Ceramics Department, Glasgow School of Art, Scotland, U.K.
- Slide lecture, "Personal Survey." *PWS Experimental Workshop*, Jingdezhen, China.
- 2006 Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the Thunder Bay Potters' Guild, Department of Visual Arts, Lakehead University, Thunder Bay, ON.
- Slide lecture, "Personal Survey." Thunder Bay Art Gallery, Thunder Bay, ON.
- 2005 Slide lecture, "Personal Survey." *PWS Experimental Workshop*, Jingdezhen, China.
- Instructor, "Unconventional Clay," two-day workshop at the Kelowna Clay Festival, Okanagan Potters' Association, Kelowna, B.C.
- Instructor, "Unconventional Clay." *Series* summer program for "Series at Grande Prairie Regional College," Red Deer College, Red Deer, AB.
- Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the Saskatchewan Potters' Guild, Saskatoon, SK.
- Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the MacKenzie Potters' Guild, MacKenzie, B.C.
- Instructor, "Unconventional Clay." Three-day master class, Ceramics Workshop, School of Art, NITA, Australian National University, Canberra, ACT, Australia.
- Instructor, Distance Diploma in Ceramics. Ceramics Workshop, School of Art, NITA, Australian National University, Canberra, ACT, Australia (January 2005), and Red Deer College, Red Deer, AB. (December 2004).
- 2004 Instructor, "Δ6 Glazes & Glazing." Two-day workshop at the Athabasca River Potters' Guild, Hinton, AB.
- Slide lecture, "Personal Survey." *Art Now*. Alberta College of Art and Design, Calgary, AB.

- Instructor, "Paperplaster Moulds." Workshop at the Fort Saskatchewan Potters' Guild, Fort Saskatchewan, AB.
- Instructor, "Unconventional Clay." *Series* summer program, Red Deer College, Red Deer, AB.
- 2003 Instructor, "Unconventional Clay and Paperplaster Techniques." Workshop sponsored by the B.C. Potter's Guild and the Shadbolt Centre for the Arts, at the Shadbolt Centre for the Arts, Burnaby, B.C.
- 2001 Instructor, "Glazes and Glazing." *Series* summer program, Red Deer College, Red Deer, Alberta.
- 2000 Slide lecture, "Personal Survey and Residency Opportunities." Nickel Arts Museum, University of Calgary, Alberta and studio visits with Department of Art graduate students.
- Slide lecture, "Personal Survey and Post Graduate Residency Opportunities." Ceramics Department, Kolding School of Design, Kolding, Denmark.
- Slide lecture, "Personal Survey." Glass & Ceramics School of Bornholm, Nexø, Bornholm, Denmark.
- 1999 Instructor, "Unconventional Clay." Workshop and associated public slide lecture, Art Gallery of Southwestern Manitoba, Brandon, Manitoba.
- Instructor, "Experimental Figurative Ceramic Sculpture." Summer Institute for the Arts, Alberta College of Art and Design, Calgary, Alberta.
- Instructor, "Paperplaster Molds and Slipcasting." One-day demonstration workshop and associated slide lecture of personal work. Studio visits with senior students. Emily Carr Institute of Art and Design, Vancouver, B.C., and the B.C. Potters Guild.
- Instructor, "Unconventional Clay." ten-week evening class. Community Access Course, Kootenay School of the Arts, Centre of Craft and Design, Nelson, B.C.
- 1998 Slide lecture, "Personal Survey" and Visiting Artist, Visual Arts Department, Medicine Hat College, Medicine Hat, Alberta.
- Visiting Artist, lecture and workshop. Studio visits with senior students. Ceramics Department, Alberta College of Art and Design, Calgary, Alberta.
- Instructor, " Studio Series: Paperplaster Moulds." Workshop and associated slide lecture, Tucker's Pottery Supply, Toronto, Ontario.
- Instructor, "Unconventional Clay." Workshop at Mount Royal College, Calgary, Alberta.
- 1997 Instructor, "Unconventional Clay." The Pottery Workshop and Showroom, Hong Kong. Invited Artist in Residence.
- Instructor, "Unconventional Clay." *Series* summer program, Red Deer College, Red Deer, Alberta.
- One-week teaching residency, "Unconventional Clay." Targa Gap School for Art and Crafts, Mosta, Malta.
- 1996 Instructor, "Glaze and Surface Techniques." The Pottery Workshop and Showroom, Hong Kong.

Slide lecture, "Personal Survey." *Visiting Artist Forum*, Canberra School of Art, Australian National University, Canberra, ACT, Australia.

Slide lecture, "Personal Survey." Canberra Potter's Society, Canberra, ACT, Australia.

Slide lecture, "Contemporary Canadian Ceramics." Chinese University, Hong Kong. Studio visits with students.

Instructor, "Surface Treatments for Ceramic Sculpture." *Series* summer program, Red Deer College, Red Deer, Alberta.

Instructor, "Unconventional Clay," and slide lecture: "Contemporary Canadian Ceramics and Crafts." The Pottery Workshop and Showroom, Hong Kong.

1995 Instructor, "Ceramic Sculpture," *Series* summer program, Red Deer College, Red Deer, Alberta.

Lectures and/or workshops in Australia for;

- Sydney College of the Arts, "Art Forum Lecture" (Sydney, NSW)
- University of Western Sydney (Nepean, NSW)
- Southern Cross University (Lismore, NSW)
- University of Tasmania (Hobart and Launceston, TAS)

1994 Instructor, "Ceramic Sculpture," *Series* summer program, Red Deer College, Red Deer, Alberta.

Slide lecture, "Personal Survey," *ART NOW*, Alberta College of Art and Design, Calgary, Alberta. Visiting Artist, Foundation Division.

1993 Slide lecture, "Personal Survey," *Visiting Artist Series*, University of Calgary, Calgary, Alberta. Visiting Artist, Department of Art.

1990-'91 Various workshops in ceramics and glass for; The Centre for the Arts/ Design in Wood, the University of Tasmania/ Department of Education, and the Tasmanian Potters' Society, Hobart, Tasmania, Australia.

1989-'90 Slide lecture, "Personal Survey," Alberta College of Art, Calgary, Alberta. Visiting Artist, Ceramics Department.

Slide lecture, "Personal Survey," University of Calgary, Calgary, Alberta. Visiting Artist, Department of Art.

RESIDENCIES

2011 Resident. Six-week residency at the *JDZ PWS Experimental Factory*, Jingdezhen, Jiangxi, China. May/June.

2010 Resident. Six-week residency at the *JDZ PWS Experimental Factory*, Jingdezhen, Jiangxi, China. April/June.

2009 Resident Artist. Ten-week residency at SODA (Sculptural Objects and Design Australia), Fremantle, WA, Australia. February/April.

Artist in Residence. Six-week residency at the Canberra School of Art, Australian National University, Canberra, ACT, Australia. December/January.

2008 Artist in Residence. Four-week residency at the Centre for the Arts, University of Tasmania, Hobart, Australia. November/December.

Resident. Eight-week residency at the *JDZ PWS Experimental Factory*, Jingdezhen, Jiangxi, China. September/November.

- 2007 Resident. Four-week residency at the *JDZ PWS Experimental Factory*, Jingdezhen, Jiangxi, China. April/May.
- 2005 Invited Artist in Residence. Six-week sculpture creation project for "Harmony-Embodiment 2005 Shanghai International Sculpture Exhibition," Shanghai Institute of Visual Art, Fudan University, Shanghai, China. September/November.
- 2003 Participant. Medalta International Artists in Residence Program, Medicine Hat Alberta. June.
- 2001 Teaching Residency in Ceramics. The Canberra School of Art, Australian National University, Canberra, ACT, Australia.
- 2000 Invited Artist in Residence. Medalta International Artists in Residence Program, Medicine Hat, Alberta. June.
- Invited Artist in Residence/ Instructor, "Network 2000," at the Internationalt Keramik Centre at Guldagergård, Skælskør, Denmark. April.
- 1997 Artist in Residence. Winnipeg Art Gallery, Winnipeg, Manitoba. February to March.
- 1996 Invited Visiting Fellow (Teaching Residency in Ceramics). The Canberra School of Art, Australian National University, Canberra, ACT, Australia. May to July.
- 1994 Invited Artist in Residence. International Ceramics Residency Programme, Red Deer College, Red Deer, Alberta. May to June.
- 1988-'89 Winter Cycle Residency in Ceramics. The Banff Centre for the Arts, Banff, Alberta. September 1988 to April 1989, and September to December 1989.
- 1987 Artist in Residence. North Mount Pleasant Art Centre, Calgary, Alberta. January to July.

PROFESSIONAL ACTIVITIES

- 2005 External Examiner (MFA examination), Department of Art, University of Calgary, Calgary, AB
- Leader, "Potters' Study Tour to Britain," Continuing Education, Red Deer College. June–July.
- 2004 Co-convener, "The Consequence of Material," International Ceramics Conference. Red Deer College. June 11–13.
- 2002 Inducted into the Royal Canadian Academy of Arts (RCA).
- Co-convener, "The Aesthetics of Skill," International Ceramics Conference. Red Deer College. May 24–26.
- 2001 Juror, Manitoba Arts Council, Major, A, B & C Grants. Winnipeg, Manitoba.
- Member, Public Art Committee City of Red Deer. Red Deer College Representative.
- Member, Red Deer College *Series* Summer School of the Arts Advisory Board.
- 1999 Invited Adjunct Research Associate, Ceramics and Glass Department, Curtin University, Perth, Western Australia, Australia.

Consultant, Selkirk College, Nelson, BC. Development of design courses to be delivered by KSA for a new Multi-Media Design Program at Selkirk College.

Three-month private studio mentorship for visiting ceramics student Anne-Charlotte Ohlsson from the Glas und Keramikskølen på Bornholm, Denmark.

- 1998 Consultant, "Standards for Craft" Manitoba Crafts Council, Winnipeg, Manitoba.
- Attendee, "Conflict Resolution," professional development workshop, Kootenay School of the Arts, Nelson, B.C.
- 1995 Juror, "Crafts Grants," Manitoba Arts Council, Winnipeg, Manitoba.
- 1994 Invited participant/presenter, "Clay/Sculpt Gulgong," Gulgong, NSW, Australia. Ten-day, site-specific ceramic sculpture symposium.
- Juror, "Manitoba Crafts Council Spring Show," Winnipeg, Manitoba.
- 1994-'97 Member, Board of Directors, M.A.W.A. (Mentoring Artists for Women's Art). Winnipeg, Manitoba.
- Mentor, M.A.W.A. Advisory Programme (1994-95), Winnipeg, MB.
- 1991 Member, Exhibitions Committee, The Plimsoll Gallery, Center for the Arts, University of Tasmania, Hobart, Australia.

FURTHER EDUCATION

- 2004 Participant, "Architectural Ceramics," workshop with Peter King, SaskTerra, Saskatoon, Saskatchewan, Canada.
- 1999 Participant, "Architectural Ceramics," pre-conference workshop with Nino Caruso (Italy), "Edge: Identity and Change" The 9th. International Ceramics Conference, WASADM, Central TAFE, Perth, WA, Australia.
- 1984 Participant, "Teaching Adults," workshop at Okanagan College, Revelstoke, B.C.
- 1983 Provisional Gas Fitter's License: B.C. Ministry of Labour. Course delivered through Okanagan College, Revelstoke, B.C.
- 1981 Participant, "Relief Printmaking" workshop, PrintMobile, Outreach Programme of the Emily Carr College of Art, Revelstoke, B.C.

OTHER PROFESSIONAL ACTIVITIES

- 1995-'97 Coordinator, Summer Institute for the Visual Arts, outreach programme involving U. of M. School of Art, U. of M. Continuing Education, and various Winnipeg arts organizations, Winnipeg, Manitoba.
- 1987-'89 Instructor, "Ceramics," North Mount Pleasant Art Centre, City of Calgary Parks and Recreation, Calgary, Alberta.
- 1984 Coordinator, *Revelstoke Summer School of the Arts*. Sponsored by Okanagan College and Revelstoke Parks and Recreation, Revelstoke, B.C.
- 1984-'86 Co-owner of Pinnacle Gallery, commercial gallery, Revelstoke, B.C.
- 1981-'82 Co-founder of Profile Gallery, co-operative gallery, Revelstoke, B.C.
- 1980-'87 Instructor, "Ceramics" and "Drawing," Okanagan College & City of Revelstoke Parks and Recreation, Adult Education Division, Revelstoke, B.C.

1976-'86 Self-employed studio ceramist, Revelstoke, B.C.

TECHNICAL EXPERTISE

- Paperplaster mouldmaking for slipcasting and pressmoulding
- Conventional plaster model and mouldmaking for slipcasting
- Unconventional clay techniques: surfaces and firing methods
- Handbuilding techniques for large-scale sculpture
- Glaze technology
- Kiln-formed glass
- Design for production

PUBLICATIONS

- 2010 "Traces of Time: The Work of Barbro Åberg." Elaine O. Henry, ed., Ceramics: Art and Perception magazine, Ceramic Art, USA. Issue No. 81, Pp. 52–55.
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- 1995 Co-curator and coordinator, *Ground/Connection*, MAWA facilitated touring group exhibition held in Minneapolis, Minnesota, U.S.A. during the NCECA (National Council on Education in the Ceramics Arts) Conference, March 1995 and at the St. Norbert Arts and Cultural Centre in Winnipeg, Manitoba, November 1995 to January 1996. Funded by The Manitoba Arts Council; Culture, Heritage and Citizenship Manitoba; The Department of External Affairs (Minneapolis); and The Loewen Foundation.
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COLLECTIONS

Alberta Foundation for the Arts • City of Calgary Civic Art Collection • Winnipeg Art Gallery Permanent Collection • Canada Council Art Bank • W.H. & S.E. Loewen • Richmond Art Gallery Teaching Collection • Walter J. Phillips Gallery Rooms Collection, The Banff Centre for the Arts, Banff, Alberta, Canada. • University of Tasmania Ceramics Collection, Hobart, Tasmania, Australia • Canberra School of Art, Canberra, ACT, Australia • City of Fremantle Art Collection, Western Australia • International Ceramic Research Center – Denmark, Ceramic Studio Collection, Guldagergaard, Denmark • Danmarks Keramikmuseum Grimmerhus, Denmark • City of Shanghai Planning Bureau, China • Jingdezhen Ceramic Art Gallery, Jiangxi, China • Noble Teapot Collection, Shanghai, China • Numerous private collections in Canada, the USA, Europe, Australia, New Zealand, Hong Kong and China

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